

HOGAKU ENSEMBLE

Early Modern Japanese Salon and Art Music Sign-Up Information Sheet

SEMESTER (*Fall or Spring*), YEAR

TODAY'S DATE (MM/DD/YYYY)

CONTACT INFORMATION

NAME	E-MAIL ADDRESS	
PHONE NUMBER	SCHOOL AND DEPT. AFFILIATION	YEAR OF EXPECTED COMPLETION OF DEGREE

ADDITIONAL INFORMATION

(please circle one)

1. Do you plan to register for this course?	YES NO
2. Have you already registered for this course?	YES NO
3. Have you participated in Hōgaku previously (Columbia Ensemble last semester, last year, or outside of Columbia)?	YES NO
3a. If yes, specify what Hōgaku instrument(s) (koto, shakuachi, shamisen), for how long, and are you still playing?	
4. Would you be interested in learning Gagaku instruments (Ryūteki, Hichiriki, Shō, etc.) in a Gagaku class at a separate time?	YES NO
4a. If yes, which instrument?	
5. Do you have any musical experience (instrumental, vocal, composition, etc.)?	YES NO
5a. If yes, what kind?	
5b. For how long?	
5c. Are you still practicing?	
6. Do you intend to apply to the Hōgaku Mentor-Protégé 6-Week Training Program in Tokyo for Summer?	YES NO
7. Do you plan on taking Hōgaku Ensemble next semester?	YES NO
8. Have you taken any classes in Japanese language?	YES NO
8a. If yes, which level?	
9. Have you taken any classes in Japanese culture?	YES NO
9a. If yes, please specify.	
10. How did you hear about this class? Please circle all that apply: A) Flyer B) Website C) Word of mouth D) Course Directory E) Other (Specify)	