

# GAGAKU ENSEMBLE

## Japanese Sacred and Court Music

### Sign-Up Information Sheet

\_\_\_\_\_  
SEMESTER (*Fall or Spring*), YEAR

\_\_\_\_\_  
TODAY'S DATE (MM/DD/YYYY)

#### CONTACT INFORMATION

NAME	E-MAIL ADDRESS	
PHONE NUMBER	SCHOOL AND DEPT. AFFILIATION	YEAR OF EXPECTED COMPLETION OF DEGREE

#### ADDITIONAL INFORMATION

(please circle one)

1. Do you plan to register for this course?	YES NO
2. Have you already registered for this course?	YES NO
3. Have you participated in Gagaku previously (Columbia Ensemble last semester, last year, or outside of Columbia)?	YES NO
3a. If yes, specify what Gagaku instrument(s), for how long, and are you still playing?	
4. Would you be interested in learning Hōgaku instruments (Koto, Shamisen, or Shakuhachi) in a Hōgaku class at a separate time?	YES NO
4a. If yes, which instrument?	
5. Do you have any musical experience (instrumental, vocal, composition, etc.)?	YES NO
5a. If yes, what kind?	
5b. For how long?	
5c. Are you still practicing?	
6. Do you intend to apply to the Gagaku Mentor-Protégé 6-Week Training Program in Tokyo for Summer?	YES NO
7. Do you plan on taking Gagaku Ensemble next semester?	YES NO
8. Have you taken any classes in Japanese language?	YES NO
8a. If yes, which level?	
9. Have you taken any classes in Japanese culture?	YES NO
9a. If yes, please specify.	
10. How did you hear about this class? Please circle all that apply: A) Flyer B) Website C) Word of mouth D) Course Directory E) Other (Specify)	