



Columbia University
Music Performance Program
and
IMJS: Institute for
Japanese Cultural Heritage Initiatives
present



*Japanese
Gagaku & Hōgaku Ensembles
Semester-End Concert*



Wednesday, December 4, 2019
7:00pm
St. Paul's Chapel
Columbia University



HŌGAKU PROGRAM

Modern Koto

Natsu no hi (Summer Day) by Tadao Sawai

1st koto: *Poulette Arnold*

Liam Hayes

2nd koto: *Alex Sogo*

Assisted by Mao Ya, Koto Artist; Visiting Fellow

IMJS: Institute for Japanese Cultural Heritage Initiatives 2019-20

Chu Chu (The Cos-mos) by Hikaru Sawai

1st koto: *Antonio Mckinney*

Alex Sogo

Nikol Tang

2nd koto: *Benjamin Bechana*

Hongjie Chen

Tianran Hang

Shakuhachi

Hanayome ningyō (Bride Doll)

Aoi me no oningyō (Blue Eyed Doll)

Kelsey Chin

Alicia "Lish" Lindsey

Classic Shakuhachi (*Honkyoku*)

Sashi (Search for Enlightenment)

Wei Yumou

Taylor Alan Stewart

Shika no tōne (Call of a Distant Deer)

Hok Kan (Brian) Ling

GAGAKU PROGRAM

Hyōjō no netori (Prelude in E mode)
Etenraku (Music of the Divine Heavens)

Rōei (Sung Poetry):
Kashin (This Auspicious Day)

Sōjō no netori (Prelude in G mode)
Butokuraku (Divertissement)

Gagaku Ensemble Members

Shō: Zachary Armitte-Klein
Nina Fukuoka
Harison Hu
Toru Momii
Blake Woods

Hichiriki: Evan Caplinger
Dylan DelGuidice
Lucie Vitkova

Ryūteki: Liam Hayes
Astrid Jerois
Lish Lindsey
Adam Robinson
Cole Wagner

*Assisted by Mentors: Louise Sasaki, Noriyuki Sasaki
and Yōichi Fukui*

Mentors include Koto Master Masayo Ishigure
and Shakuhachi Master James Nyoraku Schlefer.

Next ensemble courses start on Thursday, January 23, 2020.
For program enrollment and all other inquiries please contact
IMJS: Institute for Japanese Cultural Heritage Initiatives
medievaljapan@columbia.edu



**IMJS: Institute for
Japanese Cultural Heritage Initiatives
COLUMBIA UNIVERSITY**

407 Kent Hall, MC 3907
1140 Amsterdam Avenue
New York, NY 10027

Tel: (212) 854-7403

Email: medievaljapan@columbia.edu
www.imjs-jchi.org