

Columbia University
Music Performance Program
and
IMJS: Japanese Cultural Heritage Initiatives
present

*Japanese
Gagaku & Hōgaku
Ensembles
Semester-End Concert*



Wednesday, April 24, 2019
7:00pm
St. Paul's Chapel
Columbia University

HŌGAKU PROGRAM

Koto

Aki no hi (*Autumn Days*) by Tadao Sawai

1st koto: Benjamin Bechand
Antonio Mckinney
Cheon Hongjie
Nikol Tang
Hang Tianran
2nd koto: Alex Sogo
Masayo Ishigure

Ryūryū (*Currents*) by Hikaru Sawai

1st koto: Kanoa Saito Mendenhall
2nd koto: Alex Sogo

Shakuhachi

Rokudan no shirabe (*Exercise in Six Parts*) (excerpt)

Miguel Martinez

Chōshi (*Traditional Honkyoku*)

Yumeu Wei

Yūgao ("Lady Yūgao" from *The Tale of Genji*)

Hok Kan (Brian) Ling

GAGAKU PROGRAM

Hyōjō no netori (Prelude Mode Centering on the note of E)
Etenraku (Music of the Divine Heavens)

Saibara: Ise no umi (The Sea at Ise)

Ichikotsuchō no netori (Prelude Mode Centering on the note of D)
Shunnōden Juha (Spring Song of the Bush Warbler; Part Four)

Gagaku Ensemble Members

shō: Zachary Armine-Klein
Harrison Hsu
Toru Momii
Zackary Seligman Karen

hichiriki: Eoan Caplinger

ryūteki: Astrid Jervis
Adam Robinson
Cole Wagner

gakusō: Cole Wagner

kakko: Miguel Martinez

Assisted by Louise Sasaki and Noriyuki Sasaki

For program enrollment and all other inquiries
about the *Gagaku-Hōgaku* initiative, please contact
IMJS: Japanese Cultural Heritage Initiatives
medievaljapan@columbia.edu

Next ensemble courses start on Thursday, September 12, 2019.



**IMJS: JAPANESE CULTURAL HERITAGE INITIATIVES
COLUMBIA UNIVERSITY**

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