



Columbia University
Music Performance Program
and
IMJS: Japanese Cultural Heritage Initiatives
present

*Japanese
Gagaku & Hōgaku
Ensembles
Semester-End Concert*



Wednesday, December 5, 2018
7:00pm
St. Paul's Chapel
Columbia University

HŌGAKU PROGRAM

Shakuhachi

Two Folk Melodies

Minato (Harbor)

Yūyake Koyake (It's Sunset; Let's Head Home)

Lish Lindsey

Hok Kan Ling

Miguel Martinez

Yumou Wei

Classic Works in the Zen Tradition

Sashi (Search for Enlightenment)

Miguel Martinez

Mujū Shin Kyoku (The Heart Needs No Abode)

An Improvisation of Zen Scripture

Created by Nyodō Jin (1938)

Hok Kan Ling

Modern Duet

Suzuka (The Call of a Doe)

by Horawarabe Kaneyasu

Hok Kan Ling

Miguel Martinez

GAGAKU PROGRAM

Hyōjō no netori & Etenraku

(Music of the Divine Heavens in Hyōjō mode)

Saibara: Koromogae

(Seasonal Change of Garb) (for voice and instruments)

Ringa

(Day of the Mice - in the cycle of the 12 Asian zodiac animals)

Gagaku Ensemble Members

Shō: Zachary Armitte-Klein, Michael Dames,
Kanoa Mendenhall, Zachary Seligman Karen

Hichiriki: Evan Caplinger, Nikki Pet, Lucie Vitkova

Ryūteki: Adam Robinson, Lara Lewison, Johni Licht,
Lish Lindsey, Cole Wagner

Gakusō: Harrison Hsu

Kakko: Miguel Martinez

*Assisted by Mentors: Louise Sasaki, Noriyuki Sasaki
and Yōichi Fukui*

For program enrollment and all other inquiries
about the *Gagaku-Hōgaku* initiative, please contact

IMJS: Japanese Cultural Heritage Initiatives
medievaljapan@columbia.edu

Next ensemble courses start on Thursday, January 24, 2019.



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