

Columbia University
Music Performance Program
and
IMJS: Japanese Cultural Heritage Initiatives
present

*Japanese Court Gagaku &
Early Modern Hōgaku
Instrumental Ensembles
Semester-End Concert*



Wednesday, April 25, 2018
7:30pm
St. Paul's Chapel
Columbia University

HŌGAKU PROGRAM

Koto

Mizuumi no uta (Song of a Lake)
by Akira Morioka

Performed by: Miguel Martinez (1st koto)
Samantha Morgan (1st koto)
Alex Sugo (2nd koto)

Shakuhachi

Sakura, Sakura (Cherries in Bloom Everywhere)
& *Kōjō no tsuki* (Moonlit Castle)
& *Kurodabushi* (Kuroda Folk Song)

Performed by: Mengya Zhao
Yumen Wei
Taylor Alan Stewart

Shin-Takasago (New Song of Takasago) (excerpt)
(Inspired by the Wedded Pines of Takasago – a Noh Play)

Performed by: Miguel Martinez
Taylor Alan Stewart

Azuma no Kyoku (Song of Eastern Japan)

Performed by: Andrew Macomber
Hok Kan (Brian) Ling

GAGAKU PROGRAM

Banshikichō no Netori (Prelude Mode Centering on the note of B)
Etenraku (Music of the Divine Heavens)
Senshūraku (May You Live a Thousand Autumns)

Gagaku Ensemble Members

Shō: Zachary Karen
Toru Momii
Cooper Troxell

Hichiriki: Aya Ishida
Kevin Tien
Lucie Vitkova

Ryūteki: Lish Lindsey
Miguel Martinez
Cole Wagner

Assisted by Louise Sasaki and Noriyuki Sasaki

For program enrollment and all other inquiries
about the *Gagaku-Hōgaku* initiative, please contact
IMJS: Japanese Cultural Heritage Initiatives
medievaljapan@columbia.edu

Next ensemble courses start on Thursday, September 13, 2018.



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