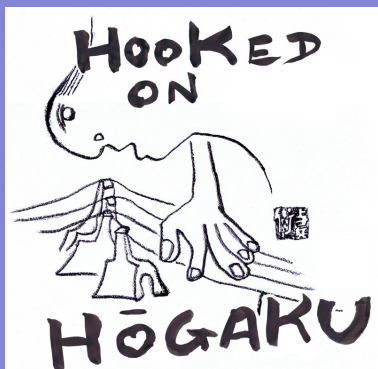




Columbia University
Music Performance Program
and

IMJS: Japanese Cultural Heritage Initiatives
present

*Japanese
Gagaku & Hōgaku
Ensembles Semester-End
Concert*



Wednesday, December 6, 2017

7:30pm

St. Paul's Chapel

Columbia University



HŌGAKU PROGRAM

Modern Japanese Heritage Instrumental Music

Koto

Hiyaku (Leaps and Bounds)

by Genchi Hisamoto (1903-1976)

1st koto: Harrison Hsu, Masayo Ishigure

2nd koto: Kanoa Saito Mendenhall, Alex Sugo,

Miguel Martinez , Salina Fisher

Hana Ikada (Flower Raft)

by Tadao Sawai (1937-1997)

1st koto: Samatha Magan, Xiangyu Zhang

2nd koto: Masayo Ishigure

Shakuhachi

Minato (Harbor) (1896, a Western-style song)

Amefuri O-Tsuki San (Mr. Moon, Drenched in Rain) (1925)

Mengya Zhao, Yumen Wei, Taylor Alan Stewart

Banshiki (Soul's Journey to the Next World)

(Traditional Honkyoku Classic)

Miguel Martinez, Taylor Alan Stewart, Weitao Zhou

Chōshi (Prelude: Co-joining Earth and Cosmos)

(Traditional Honkyoku Classic)

Andrew Macomber

Kokū (Floating in Void)

(Traditional Honkyoku Classic)

Hok Kan (Brian) Ling

GAGAKU PROGRAM

Sacred Japanese Court Music

Hyōjō no netori & Etenraku
(*Music of the Divine Heavens in Hyōjō mode*)

Saibara: Koromogae
(*Seasonal Change of Garb*) (for voice and instruments)

Ōshikichō no netori & Seigaiha
(*Blue Sea Waves in Ōshikichō mode*)

Gagaku Ensemble Members

Hichiriki: Aya Ishida, Richard Li,
Kevin Tien, Lucie Vitkova,
Jasmine Yin
Ryūteki: Jewel Britton, Francesca Ferrara,
Johni Klint, Bin Li,
Shaina Twardus, Cole Wagner,
Kento Watanabe
Shō: Michael Dames, Zachary Karen,
Daniel Kim, Toru Momii,
Aimee Toner, Cooper Troxell
Biwa: Bin Li
Gakusō: Cole Wagner
Kakko: Lucie Vitkova, Miguel Martinez
Taiko: Miguel Martinez, Harrison Hsu

Assisted by Mentors: Louise Sasaki and Noriyuki Sasaki

For program enrollment and all other inquiries
about the *Gagaku-Hōgaku* initiative, please contact

IMJS: Japanese Cultural Heritage Initiatives
medievaljapan@columbia.edu

Next ensemble courses start on Thursday, January 18, 2018.



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