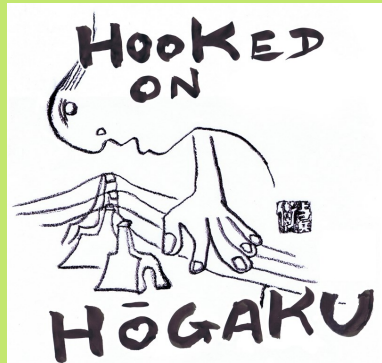


Columbia University
Music Performance Program
and
IMJS: Japanese Cultural Heritage Initiatives
present

Gagaku & Hōgaku
Ensembles
Semester-End Concert



Wednesday, April 26, 2017
7:30pm
St. Paul's Chapel
Columbia University

HŌGAKU PROGRAM

Koto

Tsuchi Ningyo (Clay Doll)

by Tadao Sawai

*Performed by Corbin Hines, Kanoa Saito Mendenhall (1st koto),
Katherine Whatley, Masayo Ishigure (2nd koto)*

Chu Chu (Outer Space)

by Hikaru Sawai

*Performed by Maris Liu, Zoe Levine, Christina Samurkas (1st koto)
Sara Heiny, Katherine Whatley, Yilin Sun (2nd koto)*

Shakuhachi

Debune (Departing Ship) & ***Kōjō no tsuki*** (Moonlit Castle)

Performed by Miguel Martinez

Ryoshū (Comforting Thoughts of Home [based on a Civil War
song *Dreaming of Home and Mother* by John P. Ordway])

& ***Hanayome ningyō*** (Bride Doll)

Performed by Weitao Zhou

Kurodabushi (Kuroda Folk Song) & ***Kakashi*** (Scarecrow)

Performed by Taylor Alan Stewart

Kumojishi (Cloud-Soaring Lions)

Performed by Hok Kan Ling

Celestial Bamboo

by James Nyoraku Schlefer

Performed by all of the above four shakuhachi players

GAGAKU PROGRAM

Hyōjō no netori (Prelude Mode Centering on the note of E)
& *Etenraku* (Music of the Divine Heavens)

Kashin (This Auspicious Day)

Ichikotsuchō no Netori (Prelude Mode Centering on the note of D)
Konju no Ha (Ah, Cheers – Unfolding)

Gagaku Ensemble Members

<i>Shō:</i>	<i>Michael Dames</i> <i>Zachary Karen</i> <i>Toru Momii</i>	<i>Ryūteki:</i>	<i>Brianna Brown</i> <i>Astrid Jerois</i> <i>Daniel Kim</i> <i>Johni Klint</i>
<i>Hichiriki:</i>	<i>Kevin Tien</i> <i>Lucie Vitkova</i> <i>Weitao Zhou</i>		<i>Lish Lindsey</i> <i>Miguel Martinez</i> <i>Cole Wagner</i> <i>Kento Watanabe</i>
<i>Biwa:</i>	<i>Kevin Tien</i>		
<i>Gakusō:</i>	<i>Cole Wagner</i>		

Assisted by Louise Sasaki, Noriyuki Sasaki and Yoichi Fukui

For program enrollment and all other inquiries
about the *Gagaku-Hōgaku* initiative, please contact
IMJS: Japanese Cultural Heritage Initiatives
medievaljapan@columbia.edu

Next ensemble courses start on Thursday, September 14, 2017.



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