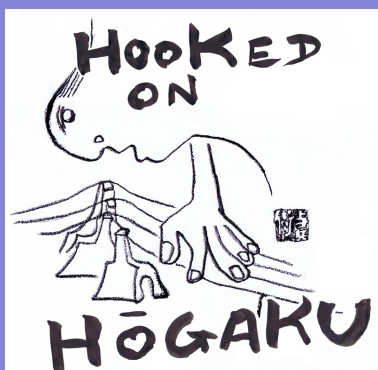




Columbia University  
Music Performance Program  
and the Institute for  
Medieval Japanese Studies  
present

*Gagaku & Hōgaku  
Ensembles  
Semester-End Concert*



Wednesday, December 2, 2015

7:30pm

St. Paul's Chapel

Columbia University



## HŌGAKU PROGRAM

### Koto

*Hana ikada* (Cherry Blossom Petals on the Stream)

*by Tadao Sawai*

1st koto: *Brendan Reilly, Deneb Kozikoski Valereto*

2nd koto: *Alessandra Urso, Jenny Payne*

*Hiyaku* (Leaps and Bounds)

*by Genchi Hisamoto*

1st koto: *Alessandro Poletto, Katherine Whatley*

2nd koto: *Marisa Liu, Zoe Levine*

### Shakuhachi

*Hi no Maru* (The Flag Song: Red Circle Sun)

*& Haru no Ogawa* (Brook in Spring)

*Brian Ling, Christopher James Chin, Angelita Rucker,  
Kunio Kudo, James Nyoraku Schlefer, Tian Yao, Bernard Gordon*

*Kōjō no Tsuki* (Moonlit Castle) *& Kakashi* (Scarecrow)

*Brian Ling*

*Kuroda Bushi* (Kuroda Folk Song)

*Brian Ling, Christopher James Chin, James Nyoraku Schlefer,  
Tian Yao*

*Rokudan* (Six Movements) (*excerpt*)

*Christopher James Chin, James Nyoraku Schlefer, Tian Yao*

## GAGAKU PROGRAM

*Hyōjō no netori & Etenraku* (Music of the Divine Heavens)

*Kashin* (Glorious Days)

*Goshōraku no kyū* (Music of the Five Harmonies – Finale)

*Bairo* (Vairocana Buddha)

### *Gagaku Ensemble Members*

*Hichiriki:* Cameron Fraser, Eleanor Goerss,  
Thomas Piercy, Brendan Reilly,  
Kevin Tien, Devon Tipp

*Ryuteki:* Alice Baird, Arias Davis,  
Astrid Jervis, Amogh Kumar,  
Bin Li, Johni Licht,  
Lish Lindsey, Yunxi Ma

*Shō:* Michael Dames, Zachary Karen,  
Toru Momii, Chatori Shimizu,  
Kento Watanabe, Bryana Williams

*Gakusō:* Alessandra Urso

*Kakko:* Harrison Hsu

*Assisted by Louise Sasaki, Noriyuki Sasaki and Yoichi Fukui*

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For program enrollment and all other inquiries  
about the *Gagaku-Hōgaku* initiative, please contact  
The Institute for Medieval Japanese Studies  
~ Japanese Cultural Heritage Initiatives ~  
medievaljapan@columbia.edu

Next ensemble courses start on Thursday, January 21, 2016.

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