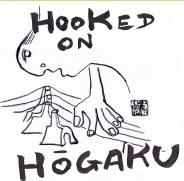
Columbia University
Music Performance Program
and the Institute for
Medieval Japanese Studies
~ Japanese Cultural Heritage Initiatives ~
present

# Gagaku & Hōgaku Ensembles Semester-End Concert





Wednesday, April 29, 2015 7:30pm St. Paul's Chapel Columbia University

## HŌGAKU PROGRAM

#### Koto

Aki no hi (Autumn Days) by Tadao Sawai Performed by Yuanyue Zhu (1st koto) and Masayo Ishigure (2nd koto)

Akogare (Admiration)
by Tadao Sawai
Performed by Sara Heiny (1st koto),
Zoe Levine Shoshana (1st koto),
Junjie Jiang (2nd koto)
and Marisa Liu (2nd koto)

### Shakuhachi

Chōshi (Prelude)

Kurokami (Black Hair)

Daiwagaku (The Great Peace)

All three pieces are performed by Christopher James Chin, Kento Iwasaki Watanabe and James Nyoraku Schlefer

#### **GAGAKU PROGRAM**

Hyōjō no netori (Prelude Mode Centering on the note of E) & Etenraku (Music of the Divine Heavens)

Kashin (Glorious Day)

Rōkunshi (Celebrating a Rebirth Milestone)

Ichikotsuchō no netori (Prelude Mode Centering on the note of D) & Karyōbin no kyū (Birds from Paradise - Finale)

Gagaku Ensemble Members

Hichiriki: Joshua Mailman

Ryūteki: Arias Davis Astrid Jervis

Lish Lindsey Raquel Solomon Kento Watanabe

Shō: Michael Dames

Zachary Karen Alessandra Urso Bryana Williams

Sam Zeichner

Assisted by Louise Sasaki, Noriyuki Sasaki and Yoichi Fukui

Taiko:

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For program enrollment and all other inquiries about the *Gagaku-Hōgaku* initiative, please contact The Institute for Medieval Japanese Studies ~ Japanese Cultural Heritage Initiatives ~ medievaljapan@columbia.edu

Next ensemble courses start in early September 2015.



# INSTITUTE FOR MEDIEVAL JAPANESE STUDIES ~ Japanese Cultural Heritage Initiatives ~ COLUMBIA UNIVERSITY

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