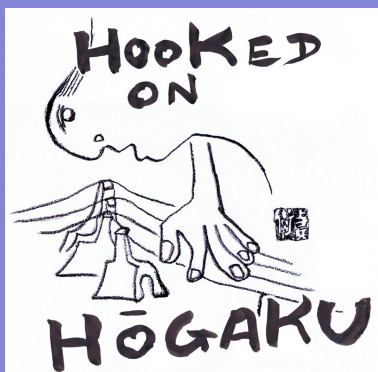




Columbia University
Music Performance Program
and the Institute for Medieval
Japanese Studies
~ Japanese Cultural Heritage
Initiative ~

*Gagaku & Hōgaku
Ensembles
Semester-End Concert*



Wednesday, December 3, 2014

7:30pm

St. Paul's Chapel
Columbia University



HŌGAKU PROGRAM

Koto

Aki no hi

by Tadao Sawai

Performed by Zoe Levine & Masayo Ishigure

Tsuchi Ningyō

by Tadao Sawai

*Performed by Marisa Liu, Junjie Jiang,
Sara Heiny & Hirona Amemiya*

Tenjiku

by Hiroshi Morikawa

*Performed by Alessandro Poletto, Masayo Ishigure
& Elizabeth Tinsley*

Shakuhachi

Four Short Pieces

Ryoshū, Hotaru no hikari, Kazoe uta & Kōjō no tsuki

*Performed by Christopher Chin, Yuda Sun, Kento Watanabe
& James Nyoraku Schlefer*

GAGAKU PROGRAM

Hyōjō no netori & Etenraku (Music of the Divine Heavens)

Kashin (Glorious Day)

Keitoku

Taishikichō no netori & Batō

Gagaku Ensemble Members

Hichiriki: Joshua Mailman

Ryuteki: Astrid Jerois

Raquel Solomon

Kento Watanabe

Sho: Michael Dames

Alessandra Urso

Bryana Williams

Assisted by Louise Sasaki, Noriyuki Sasaki & Yoichi Fukui

For program enrollment and all other inquiries
about the *Gagaku-Hōgaku* initiative, please contact
The Institute for Medieval Japanese Studies
~ Japanese Cultural Heritage Initiatives ~
medievaljapan@columbia.edu

Next ensemble courses start on Thursday, January 22, 2015.



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