**Columbia University** 

Music Performance Program and the Institute for Medieval Japanese Studies

present

# Gagaku & Hōgaku Ensembles Semester-End Concert



Wednesday, April 30, 2014 7:30pm St. Paul's Chapel Columbia University

#### HŌGAKU PROGRAM

#### <u>Koto</u>

Hanaikada (Flower Raft) by Tadao Sawai Performed by Marisa Liu (1st koto), Hirona Amamiya (1st koto), Sara Heiny (2nd koto) and Masayo Ishigure (2nd koto)

Saezuri

by Tadao Sawai Performed by Junjie Jiang (1st koto) and Alessandro Poletto (2nd koto)

Dachura (The Datura Flower) Performed by Kento Watanabe (1st koto), Elizabeth Tinsley (2nd koto) and Masayo Ishigure (bass koto)

#### <u>Shakuhachi</u>

Three Folk Songs Haru no Ogawa, Ryoshū & Sakura, Sakura Performed by Andrew Macomber, Alessandro Poletto, Yuda Sun, Kento Watanabe and James Nyoraku Schlefer

Kyorei Performed by Andrew Macomber, Alessandro Poletto, Kento Watanabe and James Nyoraku Schlefer

> Futaiken San'ya Performed by Andrew Macomber

#### **GAGAKU PROGRAM**

#### Hyōjō no netori & Etenraku (Music of the Divine Heavens)

#### Kashin (Glorious Day)

### Sōjō no netori, Shukoshi (Spin the Bottle) & Konju no ha (Ah! Cheers)

Gagaku Ensemble Members	
Hichiriki:	Joshua Mailman
	Joanne Yao
Ryuteki:	Astrid Jervis
-	Johni Licht
	Akiko Uemura
	Kento Watanabe
Sho:	Michael Dames
	Alessandra Urso
	Bryana Williams
Koto:	Kento Watanabe
ad by Louise Sacaki	Noriuuki Sacaki and Voichi Eukui

Assisted by Louise Sasaki, Noriyuki Sasaki and Yoichi Fukui

Next ensemble courses start in early September 2014.



## INSTITUTE FOR MEDIEVAL JAPANESE STUDIES ~ Japanese Cultural Heritage Initiatives ~ COLUMBIA UNIVERSITY

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