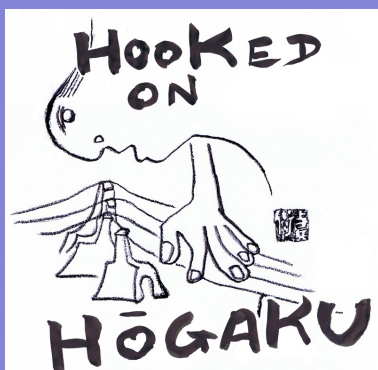




Columbia University  
Music Performance Program  
and the Institute for  
Medieval Japanese Studies  
present

*Gagaku & Hōgaku  
Ensembles  
Semester-End Concert*



Wednesday, December 4, 2013

7:15pm

St. Paul's Chapel

Columbia University



## HŌGAKU PROGRAM

### Koto

*Okoto*

*by Hikaru Sawai*

*Performed by Kento Watanabe & Elizabeth Tinsley*

*Natsu no hi (Summer's Day)*

*by Tadao Sawai*

*Performed by Elizabeth Tinsley, Junjie Jiang, Alessandro Poletto,  
Kento Watanabe and Masayo Ishigure*

### Shakuhachi

*Two Folk Songs*

*Ame Furi Otsuki-san & Minato*

*Performed by Kento Watanabe, Alessandro Poletto  
and James Nyoraku Schlefer*

*Takiochi*

*Performed by Andrew Macomber*

## GAGAKU PROGRAM

*Hyōjō no netori & Etenraku (Music of the Divine Heavens)*

*Kashin (Glorious Day)*

*Taishikichō no netori & Gakkaen*

### *Gagaku Ensemble Members*

*Hichiriki: Joanne Yao  
Joshua Mailman  
Ryuteki: Astrid Jerois  
Akiko Uemura  
Kento Watanabe  
Johni Klint  
Sho: Michael Dames  
Alessandra Urso  
Bryana Williams  
Taiko: Sam Zeichner  
Koto: Harrison Hsu*

*Assisted by Louise Sasaki, Noriyuki Sasaki and Yoichi Fukui*

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For program enrollment and all other inquiries  
about the *Gagaku-Hōgaku* initiative, please contact  
The Institute for Medieval Japanese Studies  
~ Japanese Cultural Heritage Initiatives ~  
medievaljapan@columbia.edu

Next ensemble courses start on Thursday, January 23, 2014.

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**~ Japanese Cultural Heritage Initiatives ~**  
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