

A New York Summit:
The Future of the Japanese Music Heritage:
Strategies for Nurturing Japanese Traditional
Instrumental Genres in the 21st Century

Saturday, March 9, 2013

10:30am-5:30pm Summit (free & open to the public)
Scandinavia House, Victor Borge Hall (58 Park Avenue b/w 37th & 38th St.)

Doors open to the public 10:00am

10:30am-12:45pm	Panels
12:45pm-2:00pm	Lunch (provided to panelists on 2 nd floor)
2:00pm-5:15pm	Panels
5:15pm-5:30pm	Summit Communiqué

SCHEDULE

10:30-10:45

Opening the Agenda: Summit Rationale and Goals (Barbara Ruch)

10:45-11:45

Panel I: Preserving Tradition/Respecting Cultural Evolution

Chair: Ralph Samuelson

Panelists: Hitomi Nakamura

Masayo Ishigure

Issui Minegishi

Christopher Blasdel

Kevin Fellezs

- Core Issues:
- The Ryū-ha System: Security and its Challenges
 - The Legacy of Sukeyasu Shiba and Reigakusha (Gagaku)
 - The Legacies of Miyagi and Sawai (koto)
 - The Historical Evolution of Music (Europe/Japan)
 - Even Bach is Loved by Jazz Musicians

11:45-12:45

Panel II: Music Notation: The Visual Transmission of Sound

Chair: Barbara Ruch

Panelists: Takeshi Sasamoto

Mayumi Miyata

James Schlefer

Miyuki Ito

- Core Issues:
- Tradition and the Challenge of Secret Scores
 - Western and Japanese Systems 9th to 21st centuries
 - Takemitsu and Other Experimenters
 - Where and how do we go from here?

12:45-2:00

Lunch Break

2:00-3:00

Panel III: Composing for Japanese Instruments

Chair: Martin Regan

Panelists: Yuka Takechi
Elizabeth Brown
François Rose
Akiko Asai

- Core Issues:
- Japanese Composing for Western Instruments
 - Non-Japanese Composing for Japanese Instruments
 - Ethnicity in Composing
 - Technical Sound Issues (Oil and Water)
 - The Impact of “Set Theory”

3:00-4:00

Panel IV: Recontextualizing Wa-gakki in Contemporary Performance

Chair: Christopher Blasdel

Panelists: Yuriko Hase Kojima
Akihito Obama
Kaoru Watanabe
Naoko Terauchi

- Core Issues:
- Dealing with Hertz; Halls; Haberdashery
 - Production; Posture; PR
 - Integrity of Voice
 - What’s the price of acceptance?

4:00-4:15

Coffee Break

4:15-5:15

Panel V: Wa-gakki in Computer and Multimedia Performance

Chair: Akira Takaoka

Panelists: Mayumi Miyata
Miyuki Ito
Yuriko Hase Kojima
Elizabeth Brown
Kevin Fellezs

- Core Issues:
- Computers as Musical Instruments
 - Bach with Organ/Composer with Computer
 - Pros and cons of the Lady Gaga effect
 - Will there be ryū-ha here, too?

5:15-5:30

Summit Communiqué (Barbara Ruch)

- Toward the 2014 Summit in Tokyo
- Toward Establishment of a Wa-gakki Training Academy for World Musicians in Tokyo
- Toward Globalizing Production and Marketing of Japanese Wa-gakki Music

Agreement on a summit document we can then each employ to ease the challenges of training, venues, and funding in Japan and abroad.