

The Institute for Medieval Japanese Studies  
in cooperation with  
Wayo Center for Cultural Development, The Tides Foundation, and the Weatherhead East  
Asian Institute

presents

# The Koto Strings in Transformation

A mini-concert/workshop  
for new and advanced students and composers exploring the  
classic techniques and innovative sounds of this modern yet  
1000 year old instrument, the koto, in its several forms.

Thursday, November 11<sup>th</sup> 2010, 5:30 – 8 pm  
301 Philosophy Hall, 116<sup>th</sup> Street and Amsterdam



Conducted by the internationally acclaimed koto soloists

Yoko Nishi  
Columbia Visiting Artist in Residence

Masayo Ishigure  
Founding Director, Sawai Koto Academy of New York

and others to be announced.

Free and open to the public. Seating priority to Columbia students and professional  
musicians. Registration for seating at [medievaljapan@columbia.edu](mailto:medievaljapan@columbia.edu).



This hands-on workshop is a preamble to Columbia's Carnegie Hall Japan Festival Partner  
Venue Concert "Winds and Strings of Change": The music of the koto, shakuhachi, and biwa  
in honor of Toru Takemitsu. Miller Theatre, December 16, 2010 at 6 pm